



# REPRISE MAGISTRALE 2017

A4B : PRO1 Préliminaire - 2017 - FFE

(Texte FEI : Intermédiaire B)

Classement %	
% total Juge C:	
% total Juge H:	
% total Juge M:	
% total Juge B:	
% total Juge E:	
<b>Soit % final :</b>	

Tenue	
Ibérique	
Classique	

**Contest of :** \_\_\_\_\_ **Date :** \_\_\_\_\_

**Rider :** \_\_\_\_\_ **N° :** \_\_\_\_\_

**Horse :** \_\_\_\_\_ **Position:** \_\_\_\_\_

**Judge :** \_\_\_\_\_

The test is to be performed in an arena of 60m x 20m. double bridle and spurs mandatory, (whips prohibited or authorized according to the contest)

Fig. N°	MOUVEMENTS	IDEES DIRECTRICES	Note 0/10	Coef.	OBSERVATIONS
1	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot		1	
2	C MXK K	Track to the right Extended trot Collected trot		1	
3	KAFP	Transitions at M and K Collected trot		1	
4	PS SH ( C)	Half pass left Collected trot		2	
5	On approaching C ( C) MR	Collected walk into piaffe, 7-10 steps (half steps 2 m forward allowed) Proceed in collected trot Collected trot		1	
6	RV VK (A)	Half pass right Collected trot		2	
7	On approaching A ( A) F	Collected walk into piaffe, 7-10 steps (half steps 2 m forward allowed) Proceed in collected trot Collected trot		1	
8	FS S S (H)	Medium trot Collected trot Collected trot		1	
9	Between S & H	Transition to passage		1	
10	HCMR	Passage		1	
11	RV V V (K)	Medium trot Collected trot Collected trot		1	
12	Between V & K	Transition to passage		1	
13	KAFP	Passage		1	
14	PS S	Extended walk Collected walk		2	
15	SHC	Collected walk		2	
16	C CM	Proceed in collected canter right Collected canter		1	

17	MXK	Extended canter	Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness.		1	
18	K KA	Collected canter and flying change of leg Collected canter	Quality of flying change on diagonal. Precise, smooth execution of transition.		1	
19	A C	Down the centre line Between D & G 4 half-passes to either side of centre line with flying change of leg at each change of direction, the first half-pass to the left and the last to the right of 4 strides, the others of 8 strides Track to the right	Quality of canter. Uniform bend, collection, balance fluency from side to side. Symmetrical execution. Quality of flying changes.		2	
20	MV	7 flying changes of leg every 2nd stride	Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.		1	
21	VP	Half circle (20 m) Between V & P give and retake the reins for 3 canterstrides	Quality of canter. Maintenance of collection, self-carriage, balance, straightness.		1	
22	PH HCM	7 flying changes of leg every stride Collected canter	Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.		1	
23	MXK Between M & X	Proceed towards X in collected canter Pirouette right	Collection, self-carriage, balance, size, flexion and bend. Correct number of strides (6-8). Quality of canter before and after.		2	
24	X	Flying change of leg	Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.		1	
25	XK Between X & K KA	Proceed towards K in collected canter Pirouette left Galop rassemblé	Collection, self-carriage, balance, size, flexion and bend. Correct number of strides (6-8). Quality of canter before and after.		2	
26	A L	Down the centre line Halt - immobility Rein back 4 steps and immediately proceed in medium trot	Quality of halt. Throughness, fluency, straightness of rein back. Accuracy in number of diagonal steps.		1	
27		Transitions from collected canter to halt and from rein back to medium trot	Fluency; precise and smooth execution of transitions.		1	
28	LG	Medium trot	Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Differentiation from extended trot.		1	
29	G	Halt - immobility - salute	Quality of halt and transition. Straightness. Contact and poll.		1	

Leave arena at A in walk on a long rein

TOTAL /360

**Collective mark**

1	Paces (freedom and regularity)		1	General Remarks:
2	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)		1	
3	Submission (attention and confidence; harmony, lightness and ease of the movements; straightness; acceptance of the bridle and lightness of the forehand)		2	
4	Rider's position and seat; correctness and effect of the aids		2	
points to be deducted per error				
<b>TOTAL (maximum 4200)</b>				
Percent before error of course			%	
Errors of course are penalised 1st error (-1%) ; 2nd error (-1%) ; 3th error (Elimination)			%	Signature du juge:
<b>% total du juge</b>			%	