



# REPRISE LISBOA 2018

(Texte FEI Individuelle Junior)

Tenue	
Ibérique	
Classique	

Contest of : \_\_\_\_\_ Date : \_\_\_\_\_

Rider : \_\_\_\_\_ N° : \_\_\_\_\_

Horse : \_\_\_\_\_

Judge : \_\_\_\_\_ Position: \_\_\_\_\_

Classement %	
% total Juge C:	
% total Juge H:	
% total Juge M:	
% total Juge B:	
% total Juge E:	
<b>Soit % final :</b>	

The test is to be performed in an arena of 60m x 20m. Snaffle or double bridle, spurs mandatory, whips prohibited

Fig		MOUVEMENTS	Directive ideas	Note 0/10	Coef.	Remarks
1	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	Quality of paces, halt, and transitions. Straightness. Contact and poll.		1	
2	C HXF FAK	Track to the left Medium trot Collected trot	Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions.		1	
3	KE	Shoulder-in right	Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency		1	
4	EX XB	Half volte right (10 m Ø) Half volte left (10 m Ø)	Regularity and quality of trot, collection, and balance. Bend; size and shape of half voltes.		1	
5	BG G C	Half pass to the left On centre line Track to the right	Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.		2	
6	RS SHCM between S et H	Half circle right (20 m Ø) Let the horse stretch on a long rein Collected trot Retake the reins	Maintenance of rhythm and balance. Gradually stretching forward downward of neck. Retaking of reins without resistance.		1	
7	MXK KAF	Extended trot Collected trot	Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.		1	
8	Transitions at M and K		Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Collection.		1	
9	FB	Shoulder-in left	Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency		1	
10	BX XE	Half volte left (10 m Ø) Half volte right (10 m Ø)	Regularity and quality of trot, collection, and balance. Bend; size and shape of half voltes.		1	
11	EG G	Half pass to the right On centre line	Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.		2	
12	Before C C H G GH	[Collected walk] [Track to the left] [Turn left] Half pirouette to the left [Collected walk]	Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.		1	
13	The collected walk C-H-G-H		Regularity, suppleness of the back, shortening and heightening of steps, activity, self-carriage. Transition into walk.		1	
14	HB	Extended walk	Regularity, activity, suppleness over the back, overtrack, freedom of shoulder, stretching to the bit.		2	
15	BPL	Collected walk	Regularity, suppleness of the back, shortening and heightening of steps, activity, self-carriage.		1	

16	L L(P)	Half pirouette to the right Collected walk	Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.		1	
17	before P PFAK	Proceed in collected canter right Collected canter	Precise execution and fluency of transition, quality of canter.		1	
18	KX X	Half pass to the right Down the centre line	Quality of canter. Collection, balance, uniform bend, fluency.		1	
19	I C	Flying change of leg Track to the left	Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter before and after.		1	
20	HP	Medium canter	Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness.		1	
21	P PF	Collected canter Counter canter	Quality of transition. Quality and collection of counter canter. Self-carriage, balance, straightness.		1	
22	F	Flying change of leg	Correctness, balance, fluency, uphill tendency, straightness of flying change.		1	
23	FD D between D & L LV VKAF	Half volte right (10 m Ø) Down the centre line Simple change of leg Half volte left (10 m Ø) Collected canter	Promptness, fluency, and balance of both transitions in the change. 3-5 clear walk steps. Quality of canter. Bend in the voltes.		1	
24	FX X	Half pass to the left Down the centre line	Quality of canter. Collection, balance, uniform bend, fluency.		1	
25	I C	Flying change of leg Track to the right	Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter before and after.		1	
26	MV	Extended canter	Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Differentiation from medium canter.		1	
27	V VK	Collected canter Counter canter	Quality of transition. Quality and collection of counter canter. Self-carriage, balance, straightness.		1	
28	K KA	Flying change of leg Collected canter	Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter.		1	
29	A X	Down the centre line Halt - immobility - salute	Quality of pace, halt, and transition. Straightness. Contact and poll.		1	

Leave arena at A in walk on a long rein

TOTAL /320

32

1	Paces (freedom and regularity)		1	General Remarks:
2	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)		1	
3	Submission (attention and confidence; harmony, lightness and ease of the movements; straightness; acceptance of the bridle and lightness of the forehand)		2	
4	Rider's position and seat; correctness and effect of the aids		2	
points to be deducted per error				
<b>TOTAL (maximum 380)</b>				
Percent before error of course			%	
Errors of course are penalised 1st error (-1%) ; 2nd error (-1%) ; 3th error (Elimination)			%	Signature du juge:
<b>% total du juge</b>			%	