



# RLM LUSITANIA 2018

Freestyle to music level Madrid

|                  |  |
|------------------|--|
| <b>Tenue</b>     |  |
| <b>Ibérique</b>  |  |
| <b>Classique</b> |  |

**Contest of :**

**Date :**

**Rider :**

**N° :**

**Horse :**

**Judge :**

**Position:**

|                |  |
|----------------|--|
| total Juge C:  |  |
| total Juge H:  |  |
| total Juge M:  |  |
| total Juge B:  |  |
| total Juge E:  |  |
| Points tenue   |  |
| Total points   |  |
| Soit % final : |  |

The test is to be performed in an arena of 60m x 20m. double bridle and spurs mandatory, whips prohibited

|                   | Fig. | Compulsory movements  | Note 0/10 | Coef. | Total Points | Remarks |
|-------------------|------|---|-----------|-------|--------------|---------|
| <b>The Walk</b>   | 1    | Collected walk (minimum 20 m)                                   |           | 1     |              |         |
|                   | 2    | Extended walk (minimum 20 m)                                    |           | 2     |              |         |
| <b>Le Trot</b>    | 3    | Extended trot   |           | 1     |              |         |
|                   | 4    | Shoulder-in right in collected trot (minimum 12 m)              |           | 1     |              |         |
|                   | 5    | Shoulder-in LEFT in collected trot (minimum 12 m)               |           | 1     |              |         |
|                   | 6    | Half pass to the right in collected trot                        |           | 2     |              |         |
|                   | 7    | Half pass to the left in collected trot                         |           | 2     |              |         |
| <b>The Canter</b> | 8    | Half pass to the right in collected canter                      |           | 1     |              |         |
|                   | 9    | Half pass to the left in collected canter                       |           | 1     |              |         |
|                   | 10   | Extended canter   |           | 1     |              |         |
|                   | 11   | Flying change every 4 strides (min 5 consecutive changes)       |           | 1     |              |         |
|                   | 12   | Flying change every 3 strides (min 5 consecutive changes)       |           | 1     |              |         |
|                   | 13   | Full canter pirouette and/or half canter pirouette to the right |           | 2     |              |         |
|                   | 14   | PFull canter pirouette and/or half canter pirouette to the left |           | 2     |              |         |
|                   | 15   | The entrance and halts at the beginning and the end of the test |           | 1     |              |         |

Total execution of compulsory marks (maximum 200)

|                           | Fig.  | Optional Movements          | Note 0/10 | * | Points Bonu s | Remarks |
|---------------------------|---|-----------------------------|-----------|---|---------------|---------|
| <b>Optional Movements</b> | <b>IMPORTANT each judge must give a score from 0 (not done) to 10</b> |                             |           |   |               |         |
|                           | 16  | Passage (minimum 20 m)      |           | * |               |         |
|                           | 17  | Piaffe (minimum 10 beats)   |           | * |               |         |
|                           | 18  | Spanish walk (minimum 20 m) |           | * |               |         |

Total bonus points for Optional movements (maximum 18\*)

|       | <b>Artistic Presentation</b>   | Mark<br>0/10 | Coef. | Final<br>Mark | <b>Remarks</b> |
|-------|--|--------------|-------|---------------|----------------|
| 1     | Rhythm, energy and elasticity  |              | 4     |               |                |
| 2     | Harmony between rider and horse  |              | 4     |               |                |
| 3     | Choreography, use of arena, inventiveness                                  |              | 4     |               |                |
| 4     | Degree of difficulty, quality of execution of movements                    |              | 4     |               |                |
| NOV 5 | Choice of music and interpretation of the Music (suitability to the paces) |              | 4     |               |                |

Total artistic presentation (maximum 200)

|  |  |  |  |
|--|--|--|--|
|  | Total technical score  |  |  |
|  | Total bonus points (optional movements)                                  |  |  |
|  | Total Artistic mark  |  |  |
|  | Time penalties (if more than 6 mins or less than 5:30 mn) Minus 2 points |  |  |
|  | <b>TOTAL (maximum 418)</b>   |  |  |

The following additional movements are prohibited and the rider will be eliminated: sequence of 1 or 2 time flying changes. All the other movements, apart from those cited above are allowed (eg rein-back, final salute.)

**TIME ALLOWED FROM SALUTE TO SALUTE: de 5:30 mn à 6:00mn**

*Signature du juge*

An outside qualified judge to give a mark out of 20 for traditional dress  
**Maximum score for this jury 20 points**

**Composition of the final score with 3 Judges (max 1274)**

Compulsory movements (judges score max 600 points) = 47 % of the final mark

Optional movements (judges score max 54 points\*) = 4,5 % of the final mark

Artistic mark (judges score max 600 points) = 47 % of the final mark

Dress mark (judges score max 20 points) = 1,5 % of the final mark

\*Explanation of the mark for optional movements for the Freestyle to Music classes:

The basic principle is to give a bonus to riders performing the optional movements without penalizing those who do not perform them. Consequently, the score of an optional figure is not taken into account if it does not receive at least 5 marks. In fact a 1-2-3-4 allows 0 bonus points, a 5 allows 1 point, a 6 = 2 points, a 7 = 3 points etc.

To obtain the percentages and in order not to penalize (in the result in %) riders not performing the optional movements, the latter are not affected by a coefficient counting in the final division for the calculation of the percentage

Calculation of percentages by the judges – ((technical points + bonus points + artistic points) / 400\*100

Calculation of final percentages = ((total points from each judge + points for dress if obtained) which divides ((400 x number of judges) + (20 points))\*100

Theoretically, a rider performing to perfection the technical, artistic and optional movements obtains more than 100%.

In practice, two riders receiving 6's overall, with 3 judges, one performing the optional movements, the other not, would obtain respectively 758 points (62.10% and 740 points (60.70%).