



# REPRISE MADRID 2019

(Texte FEI : Saint Georges et équipe jeune cavalier)

Classement %	
% total Juge C:	
% total Juge H:	
% total Juge M:	
% total Juge B:	
% total Juge E:	
<b>Soit % final :</b>	

<b>Tenue</b>	
<b>Ibérique</b>	
<b>Classique</b>	

**Contest of :** \_\_\_\_\_ **Date :** \_\_\_\_\_

**Rider :** \_\_\_\_\_ **N° :** \_\_\_\_\_

**Horse :** \_\_\_\_\_

**Judge :** \_\_\_\_\_ **Position:** \_\_\_\_\_

The test is to be performed in an arena of 60m x 20m. double bridle and spurs mandatory, whips prohibited

Fig. N°	MOUVEMENTS	Directive ideas	Note 0/10	Coef.	Remarks
1	A X XC	Enter in collected canter  Halt - immobility - salute Proceed in collected trot Collected trot		1	
2	C MXK KAF	Track to the right Medium trot Collected trot		1	
3	FB	Shoulder-in left		1	
4	B	Volte left (8 m Ø)		1	
5	BG G C	Half-pass to the left On centre line Track to the left		2	
6	HXF F	Extended trot Collected trot		1	
7	FAK	Transitions at H and F The Collected trot		1	
8	KE	Shoulder-in right		1	
9	E	Volte right (8 m Ø)		1	
10	EG G	Half-pass to the right On centre line		2	
11	Before C C H Between G&M	[Collected walk] [Track to the left] [Turn left] Half pirouette to the left		1	
12	Between G et H GM	Half pirouette to the right [Collected walk]		1	
13		The collected walk C-H-G-(M)-G-(H)-G-M		2	
14	MRXV(K)	Extended walk		2	

15	Before K KAF	Collected walk Proceed in collected canter left Collected canter	Precise execution and fluency of transition. Quality of canter.		1	
16	FX X	Half-pass to the left Flying change of leg	Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.		1	
17	XM M MCH	Half-pass to the right Flying change of leg Collected canter	Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.		1	
18	H Between H&X	Proceed towards X in collected canter Half pirouette to the left	Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after.		2	
19	HC C	Counter canter Flying change of leg	Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change.		1	
20	M Between M&X	Proceed towards X in collected canter Half pirouette to the right	Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after.		2	
21	MCH C	Counter canter Flying change of leg	Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change.		1	
22	HXF FAK	On the diagonal 5 flying changes of leg every 4th stride Collected canter	Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.		1	
23	KXM MCH	On the diagonal 5 flying changes of leg every 3rd stride Collected canter	Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.		1	
24	HXF	Extended canter	Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness.		1	
25	F FA	Collected canter and flyingchange of leg Collected canter	Quality of flying change on diagonal. Precise, smooth execution of transition.		1	
26	A X	Down the centre line Halt - immobility - salute	Quality of pace, halt, and transition. Straightness. Contact and poll.		1	

Leave arena at A in walk on a long rein

TOTAL /320

Collective mark

1	Paces (freedom and regularity)		1	General Remarks:
2	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)		1	
3	Submission (attention and confidence; harmony, lightness and ease of the movements; straightness; acceptance of the bridle and lightness of the forehand)		2	
4	Rider's position and seat; correctness and effect of the aids		2	
points to be deducted per error				
<b>TOTAL (maximum 380)</b>				
Percent before error of course			%	
Errors of course are penalised 1st error (-1%) ; 2nd error (-1%) ; 3th error (Elimination)			%	Signature du juge:
<b>% total du juge</b>			%	Madrid 2019 GB