

# RLM CARMENCITA 2020



Tenue	
Ibérique	
Classique	

<b>Contest of :</b> _____	<b>Date :</b> _____
<b>Rider :</b> _____	<b>N° :</b> _____
<b>Horse :</b> _____	
<b>Judge :</b> _____	<b>Position:</b> _____

total Juge C:	
total Juge H:	
total Juge M:	
total Juge B:	
total Juge E:	
Points tenue	
Total points	
Soit % final :	

The test is to be performed in sitting trot in an arena of 60m x 20m.  
Double or Snaffle bridle (Snaffle bridle only for horses 4-5 years old), spurs optional, whips prohibited

Fig.	Compulsory movements	Note 0/10	Coef.	Total Points	Remarks
<b>WORK IN WALK INCLUDING:</b>					
1	Extended walk (minimum 20 m)		1		
<b>WORK IN TROT INCLUDING:</b>					
2	Circle to the left in working trot (12 m maximum)		1		
3	Circle to the right in working trot (12 m maximum)		1		
4	Shoulder-in right (minimum 12 m)		2		
5	Shoulder-in left (minimum 12 m)		2		
6	Leg yield right		1		
7	Leg yield left		1		
8	Medium Trot		1		
<b>WORK IN CANTER INCLUDING:</b>					
9	Circle (maximum 12 m) on right rein		1		
10	Circle (maximum 12 m) on left rein		1		
11	Counter-canter to the right (Including on a left curve)		1		
12	Counter-canter to the left (Including on a right curve)		1		
13	Simple change of leg from right to left		2		
14	Simple change of leg from left to right		2		
15	The entrance and the halts at the Beginning and the end of the test		2		

Total execution of compulsory marks (maximum 200)

Fig.	Optional Movements	Note 0/10	*	Points Bonus	Remarks
<b>IMPORTANT each judge must give a score from 0 (not done) to 10</b>					
16	Flying change from right to left		*		
17	Flying change from left to right		*		
18	Spanish walk (mimumum 20 m)		*		

Total bonus points for Optional movements (maximum 18\*)

	PRESENTATION ARTISTIQUE	Note 0/10	Coef .	Total Points	Remarks
1	Rhythm, energy and elasticity		4		
2	Harmony between rider and horse		4		
3	Choreography, use of arena, inventiveness		4		
4	Degree of difficulty, quality of execution of movements		4		
5	Choice of music and interpretation of the Music (suitability to the paces)		4		

Total artistic presentation (maximum 200)

	Total technical score			
	Total bonus points (optional movements)			
	Total Artistic mark			
	Time penalties (if more than 5 mins or less than 4 mins 30 secs) Minus 2 points			
	<b>TOTAL (maximum 418)</b>			

*Signature du juge*

The following additional movements are prohibited and the rider will be eliminated: the passage, the piaffe, the canter pirouettes (half or full), canter half-passes, sequence flying changes. All the other movements, apart from those cited above are allowed (eg rein-back, final salute.)

**TIME ALLOWED FROM SALUTE TO SALUTE: de 4:30 mn à 5:00mn**

An outside qualified judge to give a mark out of 20 for traditional dress  
**Maximum score for this jury 20 points**

**Composition of the final score with 3 Judges (max 1274)**

Compulsory movements (judges score max 600 points) = 47 % of the final mark

Optional movements (judges score max 54 points\*) = 4,5 % of the final mark

Artistic mark (judges score max 600 points) = 47 % of the final mark

Dress mark (judges score max 20 points) = 1,5 % of the final mark

\*Explanation of the mark for optional movements for the Freestyle to Music classes:

The basic principle is to give a bonus to riders performing the optional movements without penalizing those who do not perform them. Consequently, the score of an optional figure is not taken into account if it does not receive at least 5 marks.

In fact a 1-2-3-4 allows 0 bonus points, a 5 allows 1 point, a 6 = 2 points, a 7 = 3 points etc.

To obtain the percentages and in order not to penalize (in the result in %) riders not performing the optional movements, the latter are not affected by a coefficient counting in the final division for the calculation of the percentage

Calculation of percentages by the judges – ((technical points + bonus points + artistic points) / 400\*100

Calculation of final percentages = ((total points from each judge + points for dress if obtained) which divides ((400 x number of judges) + (20 points))\*100

Theoretically, a rider performing to perfection the technical, artistic and optional movements obtains more than 100%.

In practice, two riders receiving 6's overall, with 3 judges, one performing the optional movements, the other not, would obtain respectively 758 points (62.10% and 740 points (60.70%).