



REPRISE MADRID 2020

(Texte FEI : Saint Georges et équipe jeune cavalier)

| Classement % | |
|-----------------------|--|
| % total Juge C: | |
| % total Juge H: | |
| % total Juge M: | |
| % total Juge B: | |
| % total Juge E: | |
| Soit % final : | |

| Tenue | |
|-----------|--|
| Ibérique | |
| Classique | |

Contest of : _____ **Date :** _____

Rider : _____ **N° :** _____

Horse : _____

Judge : _____ **Position:** _____

The test is to be performed in an arena of 60m x 20m. double bridle and spurs mandatory, whips prohibited

| Fig. N° | MOUVEMENTS | Directive ideas | Note 0/10 | Coef. | Remarks |
|---------|-----------------------------------|---|--|-------|---------|
| 1 | A X XC | Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot | Quality of paces, halt, and transitions. Straightness. Contact and poll. | 1 | |
| 2 | C MXK KAF | Track to the right Medium trot Collected trot | Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. | 1 | |
| 3 | FB | Shoulder-in left | Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency. | 1 | |
| 4 | B | Volte left (8 m Ø) | Regularity and quality of trot, collection, and balance. Bend; size and shape Of volte. | 1 | |
| 5 | BG G C | Half-pass to the left On centre line Track to the left | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs. | 2 | |
| 6 | HXF F | Extended trot Collected trot | Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot | 1 | |
| 7 | FAK | Transitions at H and F The Collected trot | Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Collection. | 1 | |
| 8 | KE | Shoulder-in right | Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency. | 1 | |
| 9 | E | Volte right (8 m Ø) | Regularity and quality of trot, collection, and balance. Bend; size and shape Of volte. | 1 | |
| 10 | EG G | Half-pass to the right On centre line | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs. | 2 | |
| 11 | Before C C H Between G&M | [Collected walk] [Track to the left] [Turn left] Half pirouette to the left | Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat | 1 | |
| 12 | Between G et H GM | Half pirouette to the right [Collected walk] | Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat | 1 | |
| 13 | | The collected walk C-H-G-(M)-G-(H)-G-M | Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage. Transition into walk. | 2 | |

| | | | | | | |
|----|------------------|--|---|--|---|--|
| 14 | MRXV(K) | Extended walk | Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. | | 2 | |
| 15 | Before K KAF | Collected walk Proceed in collected canter left Collected canter | Precise execution and fluency of transition. Quality of canter. | | 1 | |
| 16 | FX X | Half-pass to the left Flying change of leg | Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change. | | 1 | |
| 17 | XM M MCH | Half-pass to the right Flying change of leg Collected canter | Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change. | | 1 | |
| 18 | H Between H&X | Proceed towards X in collected canter Half pirouette to the left | Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after. | | 2 | |
| 19 | HC C | Counter canter Flying change of leg | Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change. | | 1 | |
| 20 | M Between M&X | Proceed towards X in collected canter Half pirouette to the right | Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after. | | 2 | |
| 21 | MCH C | Counter canter Flying change of leg | Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change. | | 1 | |
| 22 | HXF FAK | On the diagonal 5 flying changes of leg every 4th stride Collected canter | Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after. | | 1 | |
| 23 | KXM MCH | On the diagonal 5 flying changes of leg every 3rd stride Collected canter | Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after. | | 1 | |
| 24 | HXF | Extended canter | Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. | | 1 | |
| 25 | F FA | Collected canter and flying change of leg Collected canter | Quality of flying change on diagonal. Precise, smooth execution of transition. | | 1 | |
| 26 | A X | Down the centre line Halt - immobility - salute | Quality of pace, halt, and transition. Straightness. Contact and poll. | | 1 | |

Leave arena at A in walk on a long rein

TOTAL /320

Collective mark

| | | | | |
|---|---|--|---|------------------|
| 1 | Rider's position and seat; correctness and effect of the aids | | 2 | General Remarks: |
| | points to be deducted per error | | | |
| | TOTAL (maximum 340) | | | |
| | Percent before error of course | | % | |
| | Errors of course are penalised 1st error (-1%) ; 2nd error (-1%) ; 3th error (Elimination) | | % | |
| | % total du juge | | % | |

Signature du juge: