



REPRISE MAGISTRALE 2020

(Texte FEI : Intermédiaire A)

Classement %	
% total Juge C:	
% total Juge H:	
% total Juge M:	
% total Juge B:	
% total Juge E:	
Soit % final :	

Tenue	
Ibérique	
Classique	

Contest of : _____ Date : _____

Rider : _____ N° : _____

Horse : _____

Judge : _____ Position: _____

The test is to be performed in an arena of 60m x 20m. double bridle and spurs mandatory, (whips prohibited or authorized according to the contest)

Fig. N°	MOUVEMENTS	IDEES DIRECTRICES	Note 0/10	Coef.	OBSERVATIONS
1	A X XC Collected trot	Enter in collected canter Halt - immobility - salute Proceed in collected trot Contact and poll.		1	
2	C HXF F Collected trot	Track to the left Extended tro Collected trot		1	
3	FA Collected trot	Transitions at H and F Collected trot		1	
4	A DG C CHS Collected trot	Down the centre line 3 half-passes, 5 m to either side of the centre line, beginning and ending to the right Track to the left Collected trot		2	
5	SR Between centre line and R	Half circle (20 m Ø) Transition to passage		1	
6	RMC Passage	Passage		1	
7	C Piaffe 7-10 steps (half steps 2 m forward allowed) [Proceed in collected trot]	Willingness and commitment. Regularity, diagonality, taking weight, activity, elasticity of legs and back.		1	
8	(C)HS Transitions passage - piaffer - trot The collected trot	Maintenance of rhythm, willingness to take weight, suppleness, balance, fluency, straightness.		1	
9	SXP Extended walk	Regularly, suppleness of back, activity, overtrack, freedom of shoulders, stretching to the bit. Transition into walk.		2	
10	P PF[A] Collected walk	Regularly, suppleness of back, activity, shortening and heightening of steps, selfcarriage.		2	
11	On approaching A Piaffe, 7-10 steps (half steps 2 m forward allowed) [Proceed in collected trot]	Willingness and commitment. Regularity, diagonality, taking weight, activity, elasticity of legs and back.		1	
12	(A) K Transitions walk - piaffe - trot The collected trot	Maintenance of rhythm, willingness to take weight, suppleness, balance, fluency, straightness.		1	
13	KXM M Extended trot Collected trot	Regularly, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame.		1	
14	MC Transitions at K and M Collected trot	Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.		1	

15	C CH	Proceed in collected canter left Collected canter	Precise execution and fluency of transition. Quality of canter.		1	
16	HXF F FA	Extended canter Collected canter and flying change of leg Collected canter	Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Quality of flying change and transitions.		1	
17	A DP Between P & B	Down the centre line Half-pass to the right Flying change of leg	Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.		1	
18	BIH I	On the short diagonal Pirouette to the left	Collection, self-carriage, balance, size, flexion and bend. Correct number of strides(6-8). Quality of canter before/after		2	
19	H HCM	Flying change of leg Collected canter	Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter before/after		1	
20	MXK KA	7 flying changes of leg every 2nd stride Collected canter	Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before/after.		1	
21	A DV Between V & E	Down the centre line Half-pass to the left Flying change of leg	Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change		1	
22	EIM I	On the short diagonal Pirouette to the right	Collection, self-carriage, balance, size, flexion and bend. Correct number of strides(6-8). Quality of canter before/after		2	
23	M MCH	Flying change of leg Collected canter	Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter before/after.		1	
24	HXF FA	7 flying changes of leg every stride Collected canter	Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before/after.		1	
25	A D L	Down the centre line Collected trot Transition to passage	Fluency, willingness and straightness of both transitions.		1	
26	LI	Passage	Regularity, cadence, selfcarriage, balance, activity, elasticity of back and steps		1	
27	IG G	Collected trot Halt - immobility - salute	Quality of halt, trot and both transitions. Straightness. Contact and poll.		1	

Leave arena at A in walk on a long rein

TOTAL /320

32

Collective mark

1	Rider's position and seat; correctness and effect of the aids		2	General Remarks:
points to be deducted per error				
TOTAL (maximum 340)				
Percent before error of course			%	
Errors of course are penalised 1st error (-1%) ; 2nd error (-1%) ; 3th error (Elimination)			%	
% total du juge			%	

Signature du juge: