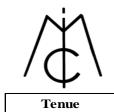
## **REPRISE MADRID 2024**



Ibérique Classique

C-H-G-(M)-G-(H)-G-M

(Texte FEI : Saint Georges et équipe jeune cavalier)

Contest of:	Date :
Rider:	<b>N</b> ° :
Horse:	
Judge:	Position:

Classement %				
% total Juge C:				
% total Juge H:				
% total Juge M:				
% total Juge B:				
% total Juge E:				
Soit % final:				

The test is to be performed in an arena of 60m x 20m. Double or Snaffle bridle, spurs optional, whips prohibited Note 0/10 Fig. N° MOUVEMENTS Directive ideas Remarks A Enter in collected canter Quality of paces, halt, and X Halt - immobility transitions. Straightness. Contact and poll. salute Proceed in 1 collected trot XC Collected trot Regularity, elasticity, balance, 2 C Track to the right engagement of hindquarters, MXK Medium trot 1 lengthening of steps and frame. KAF Collected trot Both transitions. 3 FB Shoulder-in left Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency. В Volte left (8 m Ø) 4 Regularity and quality oftrot, collection, and balance.Bend; size and shape Of 5 BG Half-pass to the left Regularity and quality of trot, uniform G On centre line bend, collection, balance, fluency, 2 crossing of legs.  $\mathbf{C}$ Track to the left HXF Extended trot Regularity, elasticity, balance, energy 6 ofhindquarters, overtrack. Lengthening of frame. Differentiation from medium F Collected trot trot 7 Maintenance of rhythm, fluency, precise Transitions at H and F FAK and smooth execution of The Collected trot transitions. Change of frame. Collection. KE Shoulder-in right 8 Regularity and quality of trot; bend and constant angle. Collection, balance, and 1 Volte right (8 m Ø) 9 E Regularity and quality oftrot, collection, and balance.Bend; size and shape Of 10 EG Half-pass to the right Regularity and quality of trot, uniform G On centre line bend, collection, balance, fluency, 2 crossing of legs. Before C [Collected walk] Regularity, activity, collection, size, C [Track to the left] flexion, and bend of half pirouette. Η [Turn left] Forward tendency, Between Half pirouette to the left maintenance of fourbeat G&M 12 Half pirouette to the Regularity, activity, collection, size, Between right flexion, and bend of half pirouette. G et H Forward tendency, GM [Collected walk] maintenance of fourbeat 13 Regularity, suppleness of back, activity, The collected walk 2 shortening and heightening of steps,

self-carriage. Transition into walk.

	1			1	_	
14	MRXV(K)	Extended walk	Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	2	2	
15	Before K	Collected walk			T	
	K	Proceed in collected	Precise execution and fluency of			
		canter left	transition. Quality of canter.	1	l	
	KAF	Collected canter	Quanty of cancer.			
16	FX	Half-pass to the left	Onelite of contant Collection halone			
10		1	Quality of canter. Collection, balance, uniform bend, fluency.	1	.	
	X	Flying change of leg	Quality of flying change.	1	1	
17	XM	Half-pass to the right			+	
1 /	M	Flying change of leg	Quality of canter. Collection, balance, uniform bend, fluency.	1	.	
	MCH	Collected canter	Quality of flying change.		L	
10			C		+	
18	Н	Proceed towards X in collected canter	Collection, self-carriage, balance, size,			
	D.		flexion, and bend. Correct number of strides (3-4). Quality of canter before	2	2	
	Between H&X	Half pirouette to the left	and after.			
10		Ct			+	
19	НС	Counter canter	Quality and collection of counter canter.  Correctness, balance, fluency, uphill tendency,	1	ı	
	C	Flying change of leg	straightness of change.			
20	M	Proceed towards X in	Collection, self-carriage, balance, size,		$\top$	
		collected canter	flexion, and bend. Correct number of			
	Between	Half pirouette to the	strides (3-4). Quality of canter before	2	<u> </u>	
	M&X	right	and after.		╝	
21	MCH	Counter canter	Quality and collection of counter canter.			
	C	Flying change of leg	Correctness, balance, fluency, uphill tendency,	1	1	
22	HVE	0 1 1 15 0 1	straightness of change.			
22	HXF	On the diagonal 5 flying	Correctness, balance, fluency, uphill			
		changes of leg every 4th stride	tendency, straightness. Quality of canter	1	1	
	EAZ	Collected canter	before and after.			
22	FAK			1		
23	KXM	On the diagonal 5 flying changes	Correctness, balance, fluency, uphill	1	I	
		of leg every 3rd stride	tendency, straightness. Quality of canter			
	МСН	Collected canter	before and after.			
24	HXF	Extended canter		1	+	
24	IIAI	Extended Cantel	Quality of canter, impulsion, lengthening of strides and frame.		L	
			Balance, uphill tendency, straightness.			
25	F	Collected canter and		1	1	
23	•	flyingchange of leg	Quality of flying change on diagonal.	1	1	
	EΑ	Collected canter	Precise, smooth execution of transition.			
26	FA			1	+	
26	A X	Down the centre line	Quality of pace, halt, and transition.		<sup>1</sup>	
	Λ	Halt - immobility - salute	Straightness. Contact and poll.			
	Loove one : - '		TOTAL /320			
I	Leave arena at	A in walk on a long rein	Collective mark			I
1			Conceive mark	12	Ge	eneral Remarks:
1	Rid	ler's position and seat; correctr	ness and effect of the aids		[	
		• ,				
		ا المامة معامون	ad non armon	-	7	
		points to be deduct	eu per error		╛	
	TOTAL (maximum 340)			1		
	TOTAL (maximum 340)			4		
	Percent before error of course		%	ó		
				+	Signature du juge:	
	Errors of course are penalised		%	ó	Signature da Jago.	
	1st error (-1%); 2nd error (-1%); 3th error (Elimination)			_		
		0/ 45451 3	, <b>i</b> ngo	0/	,	
		% total di	u juge	%	0	
Ц						